Department of Bengali Fakiragram College, Fakiragram BODOLAND UNIVERSITY, KOKRAJHAR COURSE CODE AND TITLE

The Undergraduate program in Bengali language and literature follows CBCS system of 3 years duration with 6 semesters.

Semester 1

BEN 1.01C: History of Bengali Literature(Old and Medieval Period)

BEN 1.02C :Text(Manasamangal , Vaishnava Padavali , Kirtivasi Ramayana , Chaitanya Bhagavad) The syllabus of Bengali Honours help students learn and acquire skills of effective communication, creative writing and develop their intellectual ideas making them job ready, and face challenges of real world situation.

Semester 2

BEN 2.01C: History of Bengali Literature(Modern Period I)

BEN 2.02C : History of Bengali Literature(Modern Period II)

Semester 3

BEN 3.01C: 19th Century selected Test

(Neeldarpan-Dinobandhu Mitra, Meghnadbadh

Kavya-Madhusudan Dutta , Anandamath-Bankim

Chandra Chattopadhyay)

BEN 3.02C : Bhasar Itibritto O Bhashatatta

• Rabindra sahitya

Students will know the social impact of Drama and theatre in Bengali literature. Students will know about the History of Bengali Novel, Drama. Students will learn about the origin of short story.

 As Bengali language is born in Indo-Aryan language family and in the course of evolution it derived its present form, therefore the language has a deep relationship with the other languages of the same language family, especially BEN 3.03C : Unit-I Chanda, Unit-II Alankar,

Unit-III Literary term(Giti Kobita, Novel,

Short story, Drama, Essay)

has strong bonding with Asamese, Oriya and Hindi.

Semester 4

BEN 4.01C: Rabindra literature-I. Unit-I

Sanchayita(Selected). Unit-II Muktadhara

Unit-III Ghore-Baire.

BEN 4.02C: Rabindra Literature. Unit-I

Galpoguccha(Selected), Unit-II

Jeevansmriti(selected), Unit-III Sishu

bholanath(Selected)

BEN 4.03C : World Literature Unit-I Abhigyan

Sakuntalam / Macbeth, Unit-II Bharatjora

Galpokatha(Selected) Unit-III Brief History

of Axomiya / Bodo Literature.

Semester 5

BEN 5.01C: Literary Criticism Unit-I Kavya

Jigyasha(Dhwani, Ras) Unit-II Poetics(Tragedy,

Epic) Unit-III Contemporary Literary trends

 As Bengali is a very rich language, its evolution through ancient, medieval ages as well as reaching to present form and status elaborately taught in Bengali language and literature classes.

Bengali Literature is very rich and it is widely acclaimed not only in our country but in many other parts of the world. Bengali Literature has given many great poets and authors. Even , Rabindranath Tagore of the Bengali Literature became the first indian, first Asian and the first non-white to win the first Nobel Prize in 1913 for his collection poems titled "Geetanjali" originally written in Bengali. The main motive of this course is to develop students' thinking ability and writing skills.

Wide reading and studying literature enhances one's sensibility and thinking ability as literature mostly involves in depicting and highlighting the relationship human the background of socio economic and cultural matters.

(Marxian Literary Criticism, Leaders response

criticism, Feminism Post Colonialism)

BEN 5.02C : Bengali Literature N.E. India Unit-I

Uttar Purber Bangla Kabita(Selected), Unit-II

Uttar Purber Bangla Golpo(Selected), Unit-III

Sukhranjaner Nathipatra- Prodyut Chakraborty.

 Many great and memorable dramas, cinemas are made on different stories and facts depicted in the novels, dramas, stories of Bengali literature. Remarkable performing arts like dancing, singing are being largely contributed by poems, songs of Bengali literature.

Semester 6

BEN 6.01C : Rabindra paraborti Bangla Sahitya,

Unit-I, Buddhadeb Bose-Adhunik Bangla Kabita

(Selected)/Salil Sen-Natun Ihudi.

BEN 6.02C: Bangla Probondho, Unit-I,

Jibanananda Das- Kobitar Katha(Selected), Unit-II, Dusho Bochorer Bangla Probondho(Vol-I)(Selected)

- Studying the History of Bengali language and literature gives a broad idea of the history of the human society in our country, especially of the eastern region, starting from ancient period to modern age.
- A good learning of Bengali literature and language pave the way for a student to build his/her career in other field of profession like journalism, column writing, news reporting journalism etc. in the same language or in some other language also.

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Semester 1

BEN 1.04AECC-1 : Pad Parivartan , Bakya

Parivartan , Idioms , Commercial Terminology ,

Lettert Writing)

Semester 3

BEN 3.04SEC-I : Manuscript Preparation :

Unit I, various objects of Manuscript.

Semester 4

BEN 4.04SEC-2: Translation Unit- I, Translation

Theory Unit-II Practical Translation.

Semester 5

BEN 5.03DSE-1 : Children Literature Unit-I,

Dakshinaranjan Mitra Majumdar-Thakumar

Jhuli(Selected), Unit-II Sukumar Roy Ha Ja

Ba Ra La, Unit-III, Anindranath Thakur- Buro Angla

AECC

Students will learn grammatical evaluation in Bengali literature. Students will learn how to make projects. Students will develop their creative writing.

BENGALI GENERAL

Through this curriculum, students learn to translate **English to Bengali and from** Bengali to English. Moreover they will acquire skills in **Proof-reading**, formal letter writing, reporting or various affairs etc. Exercise of all these methods will help students in getting jobs as translator, professional proof-reader or reporter in use agencies and thus the course of study of building proficiency required for getting employed in different field.

BEN 5.04DSE-2 : Folk Literature, Unit-I :

Lokosahitya/Definition, Nature & Characteristics, Unit-II Chara, Geeti, Prabad Unit-III

Maimansingha Geetika(Selected)

Semester 6

BEN 6.03DSE-3 : Autobiography & Biography.

Unit-I, Rassundari Devi-Amar Jeevan. Unit-II,

Sibnath Shastri- Ramtanu Lahiri O Tatkalin

Bongosomaj(Selected)/ Sujit Chaudhary- Harano

din Harano Manush(Selected)