

Department of Bodo

Fakiragram College

Course Outcomes

BA BODO	
Programme Outcome (PO)	Completion of Undergraduate programme in Bodo the student of Bodo Department enriched with gaining more information about the basic theory of language and linguistics and literary criticism, and well educated the students about the language, literature, culture, customs, and traditions of the Bodos. They will be acquired with the aspects of the language, literature and culture. It will make the students well educated in basic theory of the language and literature
Programme Specific Outcome (PSO)	<p>The programme provides skills in creative writing and literary study. Ability in the language will empower them with communicative skills. Teaching various genres in Bodo literature i.e., prose, poetry, drama, folklore, culture, to the students helps to acquire competency and inspire them with communicative skills and encourages in writings. After completion of Under Graduate Course, the students can pursue to postgraduate level in literature, Linguistics, culture Studies, Mass Communication and Tourism as well as for different programs of Higher Studies.</p> <p>The Programme Specific Outcomes (PSO) can be further summarized as follow:</p> <p>-</p> <ul style="list-style-type: none">a) Students will learn the basic concept of language and linguistics, literature, and cultural studies, about contemporary trends of linguistic studies and literary theory and trends.b) Students will learn about the present's theory of linguistics studies, literary criticism and cultural studies.c) Students will learn to apply literary theories and methodologies in analysing linguistic, literary and cultural issues in various sub-fields of Bodo and others.
Analytical Skills in BODO	Students are probable to know how to collect and analyses data and use empirical evidence to evaluate the validity of a linguistic argument, cultural studies and literary criticism. Aiming at enriching human excellence; increasing the level of comprehension and exercising shared harmony. Different prose, poetry, short stories, novels, drama and criticism of the writers and their creations are the main areas covered in the syllabus. Comparative literature with other language and literature is also the subject matter of this course.

	Students are expected to apply present linguistic and literary theory, to understand current creation and evaluate specific trends of language and literature and their able to understands clearly.
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