

# FAKIRAGRAM COLLEGE

## DEPARTMENT OF ENGLISH:

### COURSE OUTCOME/PROGRAMME SPECIFIC OUTCOME

#### Programmes Offered

The English Department provides a three-year undergraduate degree programme made up of six semesters. Choice Based Credit System (CBCS) is being followed for the end-of-semester evaluation and grading as recommended by Bodoland University.

#### Bachelor of Arts (English Core)

### Semester I

#### C-1 ENG-101 H : INDIAN CLASSICAL LITERATURE

##### Outcome

- The students will get an understanding of the rich cultural heritage of ancient India through traditional literary works;
- The students will be able to appreciate the Sanskrit art form as it is embodied in literature like The Mahabharata, Kalidasa's Abhijnana Shakuntalam, and Sudraka's Mrcchakatika.

#### C-2 ENG-HC- 102: EUROPEAN CLASSICAL LITERATURE

- The students will acquire knowledge of the literature of ancient Greece and Rome.
- The course will help the students to recognize some of the greatest European classics like Homer's *The Iliad*, Ovid's *Metamorphoses* and the satires of Horace.
- It will also help the students to understand different literary genres like tragedy, comedy, epic, satire, criticism and so forth.

### SEMESTER II

#### C-3 ENG-201H: Indian Writing in English

##### Course outcomes:

- Students will become acquainted with Indian culture, tradition, social values, and historical background through the body of Indian literary works written in English.
- Students will also gain an understanding of the broader field of postcolonial literature and the Indian Diaspora.

- Students will learn about identity politics, gender differences, home, dislocation, and language, among other topics.

#### **C- 4: ENG-202- H : British Poetry and Drama: 14th to 17th Centuries**

##### **Course outcomes:**

- Students will gain knowledge of three distinct periods of British literature: the Age of Chaucer, the Pre-Elizabethan, and the Elizabethan periods.
- Students will comprehend two genres of British literature, poetry and drama, from the 14th to the 17th centuries.
- Through the course's prescribed plays and poetry, students will become acquainted with the spirit of the English Renaissance.

### **Semester III**

#### **Paper 5: ENG- 301 H: American Literature**

##### **Course outcomes:**

- Students will be introduced to various historical events in America through American literature, including the meaning of the Great American Dream, the transcendentalist movement, the Great Economic Depression, and so on.
- Students will learn about the dark history of slavery and the problematic portrayal of race in the American South.

#### **C-6: ENG-302 H: Popular Literature**

##### **Course outcomes:**

- Popular literature will be introduced to students as a branch devoid of academic scholarship and primarily intended to entertain the masses.
- Students will become acquainted with genres such as crime thrillers, graphic novels, children's literature, and so on.

- Students will also learn about queer theory, gender, and identity issues that are prevalent in today's world.

### **C- 7: British Poetry and Drama: 17th and 18th Centuries**

#### **Course outcomes:**

- Students will learn about religious and secular ideas in Britain during the 17th and 18th centuries, as well as genres such as mock-epic and satire, as well as different writing styles such as the Comedy of Manners.
- Students will learn to critically analyse the position of women in 17th and 18th century England.

### **ENG-305H, SEC-1: English Language Teaching**

#### **Course outcomes:**

- Students will learn the concepts in language teaching.
- Students will understand the important psychological principles behind second language acquisition.
- Students will understand different approaches and methods of teaching English as second Language.
- Students will learn to plan lessons effectively.

## **SEMESTER-IV**

### **C-8: ENG-401H: British Literature: 18th Century**

#### **Course outcomes**

- The students will learn English literature from the 18th century through the Enlightenment and Neoclassical periods.
- The students will be acquainted with the genre of English novel starting in the 18th century

- The students will also learn about the contemporary literary devices employed in English literature to describe the problems of society, such as irony and satire.

### **C-9:ENG-402H : British Romantic Literature**

#### **Course outcomes:**

- The students will have a deeper knowledge of the concept of nature as they study the literature of the English romantic era.
- The Gothic novel will be introduced to the students through Mary Shelley's Frankenstein.
- Students will comprehend the ideas of Reason and Imagination and how they have influenced Romantic literature.

### **C- 10: ENG-403H: British Literature: 19th Century**

#### **Course Outcomes:**

- The students will be acquainted with the impact of scientific ideology and utilitarian values in the English society through the literary works of the 19<sup>th</sup> century.
- The students will learn about the groundbreaking theories propounded by Darwin, Marx and Freud.
- The students will understand the ideas of marriage and sexuality, faith and doubt through the works prescribed.

### **ENG -405 H, SEC-2 Translation Studies**

#### **Course outcomes:**

- Students will be acquainted with basic concepts of translation studies
- Students will learn the process of translation –analysis, transference, restructuring through the critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi films.

## **Semester V**

### **Paper 11: ENG-HC-501 Women's Writing**

#### **Course outcomes:**

- Students will be introduced to women's writing, learning about the various ways power operates against women.
- Through their literary works, students will become acquainted with the thoughts, anxieties, fears, desires, and emotions of women.
- Students will be able to place women's writing in a space that is distinct from the male writing tradition.

### **Paper 12: ENG-HC-502 British Literature: The 20th Century**

#### **Course outcomes:**

- Students will be able to define twentieth-century British literature and the impact of World War I on it.
- The students will learn about the effects of capitalism on this era as reflected in the literature of the time.
- Students will learn Modernism in British Literature, gaining knowledge of the philosophies of symbolism, existentialism, cubism, Dadaism, expressionism, and nihilism.

### **DSC-1 - ENG-503H, Literary Theory**

#### **Course outcomes:**

- The students will be acquainted with four relevant discourses: Marxism, Feminism, Post structuralism and Postcolonial Studies
- They will be able to apply deploy these discourses while reading and analyzing a literary text.
- They will learn about the various political, social, economic, gendered, and cultural values that resulted in the formation of these theories.

### **DSC-2 - ENG-504H, Literary Criticism**

#### **Course outcomes:**

- Students will be familiarised with summarising and criticising, as well as citing from critics' interpretations, from the Romantic period to the present.
- They will be introduced to a variety of criticisms, such as Romantic theory of poetry, modernist theory, New Criticism, and feminist criticism.

## **Semester VI**

### **C-13: ENG-HC-601 Modern European Drama**

#### **Course outcomes:**

- The students will be familiar with the twentieth-century revival of drama in Europe.
- Dramatists such as Beckett, Ibsen, Brecht, and Ionesco's plays will help students understand the political, social, individual, and economic conditions of postwar Europe.
- They will be able to comprehend the impact of war and the psychological effects that wars may have on witnesses and survivors.

### **C- 14: ENG-HC-602 Postcolonial Literatures**

#### **Course outcomes:**

- Students will gain a better understanding of the significance of postcolonial literature, as well as how to apply postcolonial theory to engage with texts within a postcolonial framework.
- They will be able to concentrate on topics such as language, identity, displacement, colonisation, decolonization, nationalism, race, ethnicity, and so on.

### **DSC-3 ENG-603H, WORLD LITERATURES**

#### **Course Outcomes:**

- Students will become acquainted with the form and content of texts that are part of various spatialities.
- They will become acquainted with literatures from around the world, forming an opinion about the significance of world literature.
- Among other things, they will learn about memory, hybridity, race, culture, literary translation, politics, and aesthetics in world literature.

### **DSE 4: ENG-604 H, MODERN INDIAN WRITING IN ENGLISH TRANSLATION**

#### **Course Outcomes:**

- By reading their English translations, students will learn about the significance of writings in regional Indian languages.

- Students will become acquainted with the works of Indian writers who specialise in regional literatures.
- They will be introduced to various concepts in Indian literature, such as modernity, caste, gender, resistance, languages, and translation aesthetics.

### **Compulsory Course (for 1<sup>st</sup> semester B.A. Students)**

EMG-104H, AECC -1: English Communication

Course outcomes:

- The students will learn about the theory, fundamentals and tools of communication, thereby developing their vital communication skills.
- They will be familiarized with language of communication and various speaking skills like personal communication, social interactions and communication in professional situations including interviews, group discussions and office environments.
- Their reading and writing skills will also be developed, which is necessary for their future academic life.

ADD ON COURSE IN SPOKEN ENGLISH.

- Students will be able to communicate with people in effective ways and will also develop a good writing skill.
- Students will be able to equip themselves for professional situation such as interviews, groups discussion and office environments, important reading skills as well as writing skills such as report writing, note-making etc.